



# JOHN PAUL II

## SON OF THE LAND OF POLAND

### RULES OF THE COMPETITION

#### I. OBJECTIVES OF THE COMPETITION

1. Enrichment of Polish music literature with valuable positions of choral music.
2. Stimulation of creative activity and promotion of young Polish composers.
3. Promoting the teaching of John Paul II in connection with the forthcoming 100th birthday anniversary.

#### II. GENERAL PROVISIONS

1. The competition is open to composers born after October 16, 1978.
2. Each composer may submit more than one piece.
3. The submitted pieces may not be published in the form of music notes, published on a CD and awarded with any prize or distinction at other competitions.
4. The first edition of the competition takes place under the slogan JAN PAWEŁ II - SYN POLSKIEJ ZIEMI and refers to the 40th anniversary of the election of Karol Wojtyła as Pope.

#### III. SUBJECT OF THE COMPETITION

1. The subject of the competition is: a piece for a mixed choir a cappella to the text of John Paul II, chosen from among those indicated by the organizer.
2. The texts will be published on the competition website [www.kompozytorzyjp2.pl](http://www.kompozytorzyjp2.pl).
3. The duration of the piece: 3-5 minutes.
4. The pieces are to be intended for performance by choirs.
5. It is suggested to use four-voice SATB system with possible divisi fragments.

#### IV. AWARDS

1. There are prepared following awards:

**Ist prize: PLN 5000**

**IInd prize: PLN 3000**

**IIIrd prize: PLN 2000**

It is also planned to award distinctions in the amount of PLN 1,000.

The awarded pieces will be performed by the Choir of Centrum Myśli Jana Pawła II under the direction of Jan Krutul.

The compositions indicated by the Jury will be published by the Chopin University Press.

2. The Jury may decide on a different distribution of prizes.
3. The Jury may decide not to award prizes.
4. The decisions of the Jury are final.

## **V. SUBMITTING THE PIECES**

1. The score should be submitted anonymously and marked with a letter emblem.
2. Send three copies of the piece in the form of a printout from the note editing program.
3. Attach a closed envelope marked with the same letter emblem, containing a printed application form (Annex 1 to the Regulations) with the following information:
  1. the name and surname of the composer;
  2. date and place of birth;
  3. nationality;
  4. address, telephone, e-mail;
  5. title of the composition, duration;
  6. the composer's statement, dated and personally signed.
4. The scores should be sent/submitted in person to the Organizer's address:

**Centrum Myśli Jana Pawła II**  
**Ul. Foksal 11**  
**00-372 Warszawa**  
**With a note COMPOSERS 'COMPETITION JP2**

5. The deadline for submitting the score is March 10, 2018 (The stamp date is decisive).
6. If more than one piece is submitted, each should be marked with a separate emblem.
7. The sent scores will not be returned.
8. The results of the competition will be announced by 30 April 2018.

## **VI. FINAL PROVISIONS**

1. Taking part in the competition is tantamount to acceptance of these regulations.
2. Pieces that do not meet the conditions of the regulations will not be classified.
3. The basis for resolving disputes shall be the Polish text of the regulations.
4. The submitted scores will not be returned.

**Information about the competition is available at [www.kompozytorzyjp2.pl](http://www.kompozytorzyjp2.pl)**